

NORTH WEST LITERARY ARTS

Volume 1 / Issue 7

SUPPORTERS TABLE

Thank you to Inés, Katherine, Kevin, Waterstones King Street, Lancaster University-Grad College, New Writing North, and The Print Room at The Storey for helping us continue creating engaging, live literature events, writer development opportunities, podcasts and publications!

THE VIEW FROM MY WINDOW

Last month we shared stories loosely exploring the theme “light.” Storytellers and poets shared pieces that explored religion, knowledge, family, miracles and more. The many interpretations of the ways we view, explore, explain and search for light made us laugh, reflect, and imagine.

Some stories made us want to cry. Others prompted questions and connections, explorations and memories. One of my favorite things about Stories at the Storey is that each month, each story brings me closer to community.

February’s theme is “rejection” (loosely interpreted). Rejection is something we all face in one form or another. Whether we are submitting work for publications, entering contests, applying for jobs, searching for love, or creating opportunities, we’ve all faced rejection. Sometimes we move on and learn. Other times we are stuck, allowing rejection to shape, mould, and

define us. It’s time to clear the air, let the skeletons out of the closet. I’ve been rejected for many opportunities and in hindsight, that’s not a bad thing. Rejection has taught me to be compassionate. It has taught me humility and reminds me to be human.

We’ll be interviewing a storyteller and inviting them to share their writing story on this month’s podcast.

If you’d like to share your 3-5 minute true story in person, via email, on our website, Facebook, Twitter, or Instagram let us know.

At Stories at the Storey there’s always room for one more.

WHAT’S NEW?

We are always thinking of ways to work with the community. Some of the projects we would like to bring to life are: industry talks, pub hubs, story claiming workshops for refugees, and performed workshops.

Industry talks are a series of events aimed at at-risk youths and youths from working class backgrounds. The talks will feature panels, discussion, and hands-on workshops where industry professionals share insights into their industry, career path, opportunities, and employment tips followed by workshops where young people have the opportunity to try out an element of the speakers’ role. The series aims to build community and to provide employability skills and mentorship opportunities for young people in Lancaster, Morecambe, surrounding areas. Potential speakers will include games designers, writers, musicians, chefs, bakers, and games developers.

Want to help us bring this project to life? Get in touch.

We are also programming our first Pub Hub. What is a pub hub? It’s a publishing event where publishers and agents share tips, insights, and advice on sending query letters, getting out of the slush pile, finding an agent, building platforms,

dealing with rejections, and more. These affordable events will be open to the public. Sponsored by Lancaster University Department of English Literature and Creative Writing, the first Pub Hub will be in the Spring.

Board Member Opening: We're looking for a dynamic board member to join us. If you (or someone you know) have experience in writing and managing grant funding, accounting, and a passion for literary events, projects, and/or organizations, we'd love to chat about ways to grow our organization.

Tips and Prompts

Want to share your true story at Stories at the Storey but aren't sure you're ready? Did you know you can email us your draft for feedback or tips? We're happy to look over your drafts to help you develop your piece. Need to practice your prose? I always advise reading your piece out loud before reading it in public. Practicing your story in private helps you consider pauses and plan for audience reactions. Still, practicing alone is still practicing alone. We arrive at The Print Room around 6:30 before each Stories at the Storey, so if you'd like to practice or to get some tips on performing, or want to relax a bit before the open mic starts, join us for drinks at The Print Room.

Building Community, One Story at a Time

GET IN TOUCH

What project would you like us to bring to life? We are interested in collaborating, delivering, and/or creating opportunities and platforms to serve our community. What event, talk, panelist, guest, topic or theme would you like us to create, deliver, discuss, or explore? Email us to get in touch.

Have news to share? Let us know and we will share it either via Twitter, Facebook, Instagram, or email.

Twitter: @NWLitSalon

Facebook: North West Literary Salon

Email: northwestliteraryarts@gmail.com

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Thanks for reading,
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